



CARAN D'ACHE[®]

OF SWITZERLAND

ARTIST

NEOART[™] AQUARELLE





NEOART™ AQUARELLE

The finest wax pastels

Los pasteles de cera extrafinos



Finest wax pastels for highest professional and artistic requirements. Excellent for watercolouring techniques.

60 colours, available in assortments and individually.

- Water-soluble wax pastels. Strong, bright semi-opaque colours of exceptional purity and intensity thanks to very high pigment concentrations. Excellent lightfastness.
- Product conforms to EN71 (CE) and ASTM D4236 (AP for USA only).
- Techniques:
 - dry or wet drawing and painting on all supports (paper, cardboard, glass, etc.)
 - watercolouring, washes, scraping back (sgraffito).

Pasteles de cera extrafinos que responden a las exigencias de los profesionales y de los artistas, particularmente bien adaptadas a la técnica de la acuarela. 60 colores disponibles en surtidos y a la unidad.

- Colores solubles en agua, muy luminosos y semi-opacos. Tonos de una gran pureza y una fuerte intensidad gracias al elevado concentrado de pigmentos. Excelente resistencia a la luz.
- Conforme a la norma EN71 (CE) y ASTM D4236 (AP para los Estados Unidos únicamente).
- Técnicas:
 - Dibujo en seco o húmedo sobre todas las materias (papel, cartón, vidrio, etc...)
 - Acuarela, lavado, raspado.



Watercolouring and wash technique Rub a thick layer of *Neoart* vigorously onto a smooth palette and apply the colours with a moist brush to achieve a watercolour effect. Apply details direct with dry *Neoart*. Work details or spread the colour loosely with a moist brush. For strong accents, pick up pigment straight off the stick.

Acuarela y lavado Esparce *Neoart* vigorosamente sobre una paleta y aplica con un pincel húmedo para conseguir el efecto acuarela. Dibuja los detalles con el pastel *Neoart* seco, aplicada directamente sobre el dibujo. Para realzar más los colores, toma los pigmentos directamente del pastel con un pincel húmedo.



Sponging Apply different colours dry, then create dynamic blends with a moist sponge.

Encaustic Melt *Neoart* and apply the colours generously with a painting knife. Scrape out structures.

Espanjado Aplica diferentes colores en seco sobre el soporte y crea mezclas sorprendentes con la ayuda de una esponja húmeda. **Encáustica** Funde el pastel *Neoart* y aplica la pasta con una espátula. Rasca con una espátula para obtener diferentes acabados.



Rainbow technique Apply the various colours dry onto a smooth palette. Pick up the colours with a moist brush and transfer them sideways onto the paper.

Decoración *Neoart* is also suitable for use on smooth surfaces like glass, metal, plastic, etc.

Técnica del arco iris Aplica varios colores en seco sobre una paleta. Coje los colores con un pincel húmedo y transfíerelos lateralmente sobre el papel.

Decoración Puedes aplicar *Neoart* también sobre superficies como el cristal, metal, plástico...

		boxes of cajas de				pigments pigmentos		UV
		60	30	15	10			
001	White / Blanco	○	○	○	○	PW6		★★★
003	Light grey / Gris claro	●	●	●	●	PB15/PBK7		★★★
005	Grey / Gris	●	●	●	●	PY1/PB15/Pbk7		★★★
009	Black / Negro	●	●	●	●	Pbk11		★★★
010	Yellow / Amarillo	●	●	●	●	PY1		★★★
020	Golden yellow / Amarillo oro	●	●	●	●	PO34/PY1		★★★
025	Green ochre / Ocre verde	●	●	●	●	PO62/Pbk7/PY42/PY3/PY13		★★★
028	Toledo brown / Tierra de Toledo	●	●	●	●	PB29/Pbk9		★★
035	Ochre / Ocre	●	●	●	●	PY42		★★★
036	Raw Siena / Siena natural	●	●	●	●	PR101/PY42/Pbk9		★★★
039	Olive brown / Oliva parduzco	●	●	●	●	PY42/Pbk7		★★★
040	Reddish orange / Rojo amarillento	●	●	●	●	PO34/PY175		★★★
042	Flesh / Carne	●	●	●	●	PB29/PR101/PY42		★★★
051	Salmon / Salmón	●	●	●	●	PR168/PO62		★★★
052	Saffron / Azafrán	●	●	●	●	PR4/PR101/PY1		★★
060	Vermilion / Bermellón	●	●	●	●	PR122/PO62		★★
063	English red / Rojo inglés	●	●	●	●	PR101/PY42/PR188		★★★
065	Russet / Sanguina	●	●	●	●	PR101/PY42		★★★
069	Burnt Siena / Siena quemada	●	●	●	●	Pbk11/PR101		★★★
070	Scarlet / Escarlata	●	●	●	●	PR170		★★★
080	Carmine / Carmin	●	●	●	●	PR48:4		★★
083	Ultramarine pink / Rosa ultramar	●	●	●	●	PR 259		★★★
089	Dark carmine / Carmín oscuro	●	●	●	●	PR5/PR122/PR48:4/PV19		★★★
100	Purple violet / Violeta púrpura	●	●	●	●	PV19		★★★
112	Manganese violet / Violeta manganésico	●	●	●	●	PV16		★★★
131	Periwinkle blue / Violeta claro	●	●	●	●	PV23/PB15:3		★★
141	Sky blue / Azul lavanda	●	●	●	●	PB15/PV23		★★
149	Night blue / Azul noche	●	●	●	●	PB60		★★★
159	Prussian blue / Azul Prusia	●	●	●	●	PB27		★★★
161	Light blue / Azul claro	●	●	●	●	PB15		★★★
162	Phthalocyanine blue / Azul ftalo	●	●	●	●	PB15:3		★★★
170	Azurite blue / Azul cyan	●	●	●	●	PG7/PB15:3		★★★
171	Turquoise blue / Azul turquesa	●	●	●	●	PB15/PG7		★★★
180	Malachite green / Verde malaquita	●	●	●	●	PB15/PG7		★★★
185	Ice blue / Azul hielo	●	●	●	●	PB16		★★
210	Emerald green / Verde esmeralda	●	●	●	●	PY3/PB15:3		★★★
220	Grass green / Verde pradera	●	●	●	●	PG7/PY1/PY3		★★★
225	Moss green / Verde musgo	●	●	●	●	Pbk7/PB60/PY3		★★★
230	Yellow green / Verde amarillento	●	●	●	●	PY3/PG7		★★★
240	Lemon yellow / Amarillo limón	●	●	●	●	PY3		★★★
245	Light olive / Oliva claro	●	●	●	●	PY3/PO34/PG17		★★★
249	Olive / Oliva oscuro	●	●	●	●	Pbk7/PO34/PY3/PG17		★★★
260	Blue / Azul	●	●	●	●	PB15		★★★
350	Purplish red / Rojo púrpura	●	●	●	●	PR122		★★★
403	Beige / Beige	●	●	●	●	PY42/Pbk7/PR101		★★★
405	Cocoa / Beige oscuro	●	●	●	●	PY42/Pbk7/PR101/PB15		★★★

Lightfastness UV/100h

Resistencia a la luz UV/100h

Excellent / Excelente ★★★

Good / bien ★

Very good / muy bien ★★

		boxes of cajas de	60	30	15	10	pigments pigmentos	UV
470	Spring green / Verde mayo		●				PG7/PY3	★★★
498	Silver / Plata		●				Aluminium powder	★★★
499	Gold / Oro		●				Bronze powder	★★★
508	Payne's grey / Gris de Payne		●				PB29/PBk7	★★★
521	Sahara yellow / Amarillo Sahara		●				PY3/PY65/PY42	★★
530	Golden cadmium yellow / Amarillo cadmio dorado		●	●	●	●	PY1/PO34	★★
548	Genuine umber / Sombra permanente		●	●			PBk11/PR101/PY42	★★★
549	Burnt umber / Sombra quemada		●				PBr7	★★★
560	Light cadmium red / Rojo cadmio claro		●	●	●	●	PR9	★★★
620	Cobalt violet / Violeta cobalto		●	●	●	●	PB15/PR122	★★★
640	Dark ultramarine / Azul ultramar oscuro		●	●	●	●	PB1/PB29	★★
660	Middle cobalt blue / Azul cobalto medio		●	●	●	●	PB15:3/PB29	★★★
670	Permanent blue / Azul permanente		●	●	●	●	PG7/PB15:3	★★★
729	Dark english green / Verde inglés oscuro		●				PG7/PBk9	★★★



7300.409



7300.460



7300.960



7300.430



7300.415



7300.410



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